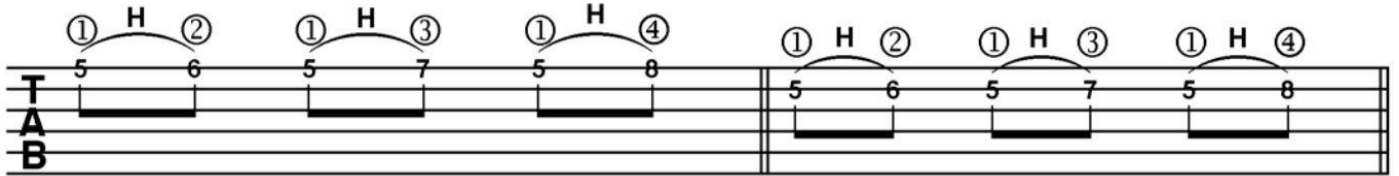


왼손을 이용한 테크닉1 (해머링과 풀링오프)

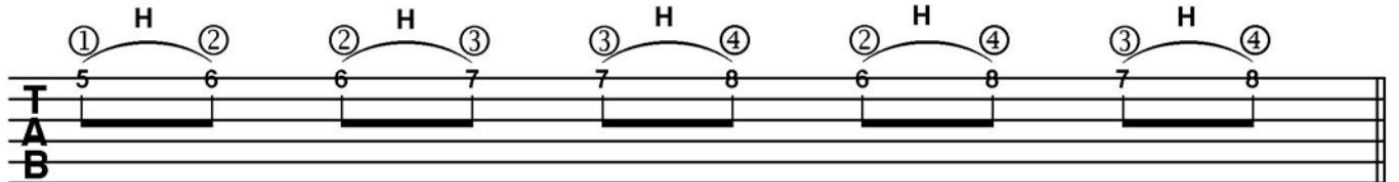
1 2 3 4 5

1. 해머링 (Hammer-on)

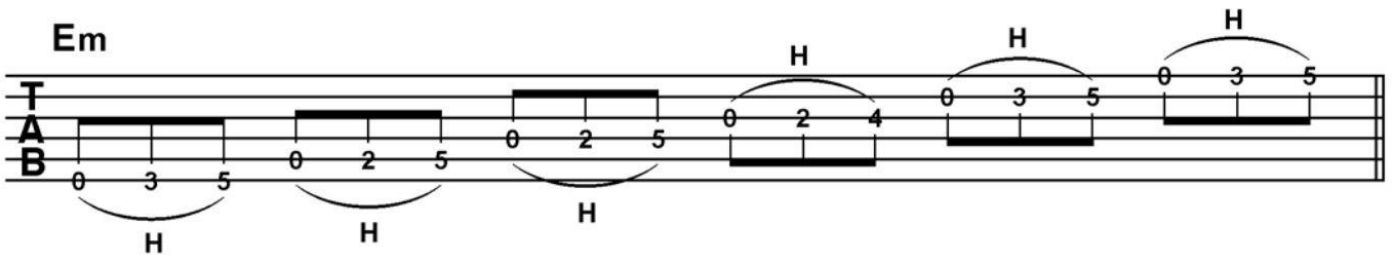
(예제1)



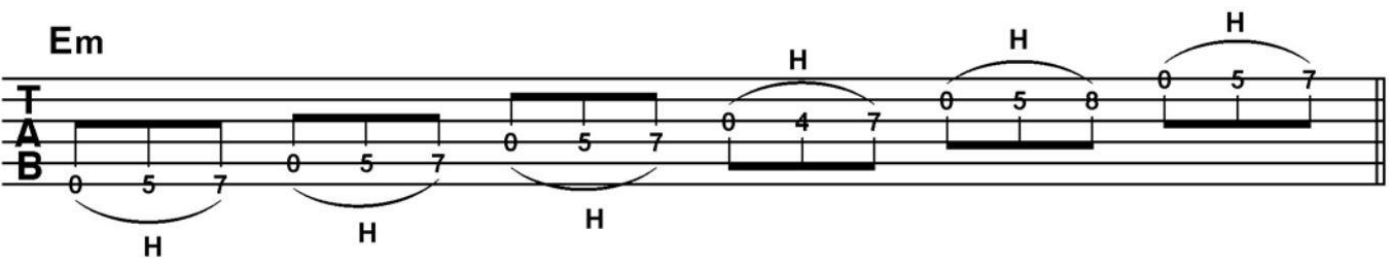
(예제2)



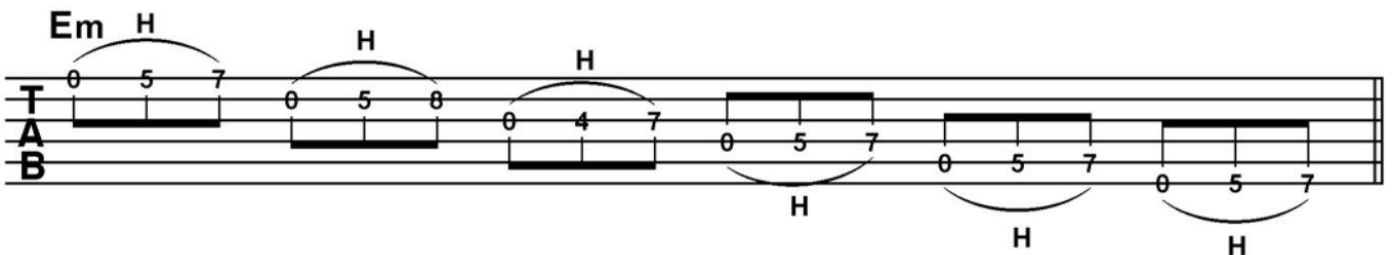
(예제3) 개방현을 이용한 3연음 해머링



(예제4) 개방현을 이용한 3연음 해머링 2

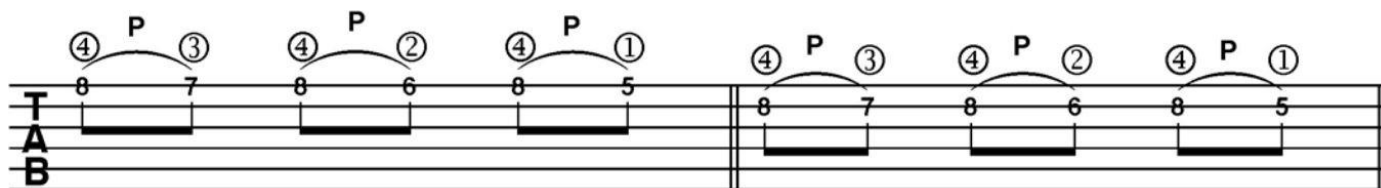


(예제5) 개방현을 이용한 3연음 해머링 3

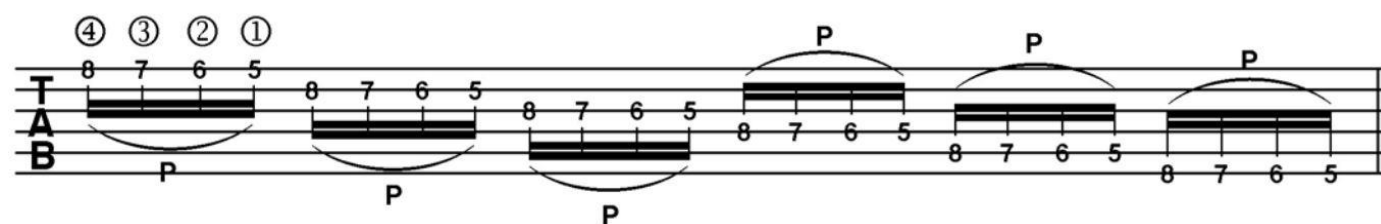


2. 폴링오프 (Pull-offs)

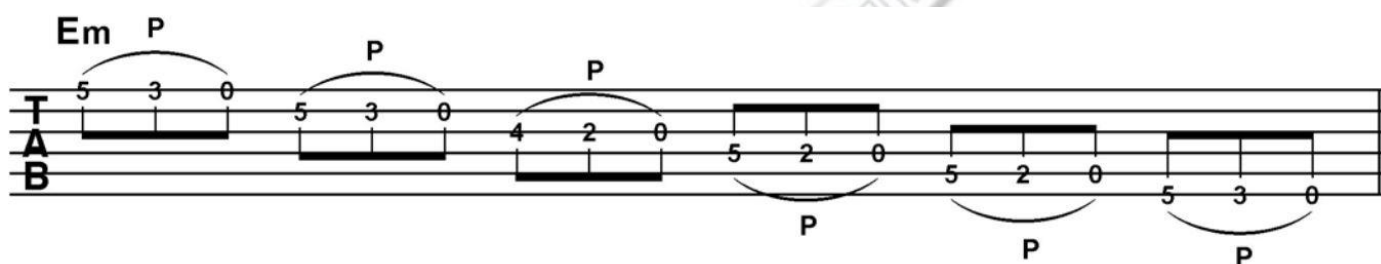
(예제1)



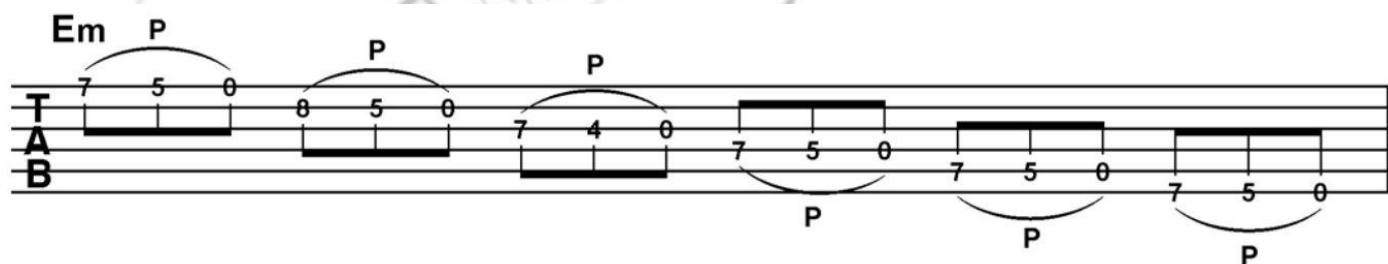
(예제2)



(예제3)



(예제4)



3. 해머링과 폴링오프의 병행사용

(예제1) 해머링을 이용한 상행연주

(예제2) 폴링오프를 이용한 하행연주

(예제3) 해머링과 폴링오프 병행사용

(예제4) 높은 프렛에서 연습

(요약)

Summary exercise in D major, 4/4 time. The treble clef staff shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first four measures are grouped with a slur and labeled H, P, and H+P respectively. The fifth measure is a triplet of eighth notes: D4, E4, F#4, labeled 3. The bass clef staff shows the fret numbers: 0 2 4 | 0 2 4 | 4 2 0 | 0 2 4 2 0 | 4 2 4 2 0. The first four measures are grouped with a slur and labeled H, P, and H+P respectively. The fifth measure is a triplet of eighth notes: 4 2 4, labeled 3.

(응용 예1) D7 -> G

Application example 1 in D major, 4/4 time. The treble clef staff shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first four measures are grouped with a slur and labeled H. The fifth measure is a triplet of eighth notes: D4, E4, F#4, labeled 3. The sixth measure is a whole note: G4, labeled G. The bass clef staff shows the fret numbers: 0 2 4 | 0 4 | 2 0 | 3 0 0 | 3. The first four measures are grouped with a slur and labeled H. The fifth measure is a triplet of eighth notes: 0 2 4, labeled 3. The sixth measure is a whole note: 3, labeled 3.

(응용 예2) D7 -> G

Application example 2 in D major, 4/4 time. The treble clef staff shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first four measures are grouped with a slur and labeled H. The fifth measure is a triplet of eighth notes: D4, E4, F#4, labeled 3. The sixth measure is a triplet of eighth notes: G4, A4, B4, labeled 3. The seventh measure is a whole note: G4, labeled G. The bass clef staff shows the fret numbers: 0 2 4 | 0 4 | 2 4 2 0 | 3 0 0 | 3. The first four measures are grouped with a slur and labeled H. The fifth measure is a triplet of eighth notes: 0 2 4, labeled 3. The sixth measure is a triplet of eighth notes: 2 4 2 0, labeled H + P. The seventh measure is a whole note: 3, labeled 3.

해머링과 폴링오프 심화 연습

♩ = 120

A C Major Scale

1 2 3 4

mf □ □ □ □ □ V V V V V □

TAB 8-10 7-8-10 7-9-10 7-9-10 8-10 7-8-7 10-8 10-9-7 10-9-7 10-8-7 10-8

B C 마이너스케일

5 6 7 8

TAB 8-10-11 8-10-11 8-10 7-8-10 8-9-11 11 9-8 10-8-7 10-8 11 10-8 11-10-8

C C 마이너 펜타토닉 스케일

9 10 11

□ □ □ □ □ V V V V V

TAB 8-11 8-10 8-10 8-10 8-11 8-11-11-8 11-8 10-8 10-8 10-8 11-8

D C 블루스 스케일

12 13 14 15

TAB 8-11 8-9-10 8-10 8 10-11 8-11 8-11-8 11 8 11-10-8 10-8 10-9 8 11-8

E 추가 연습

16 17 18 19 20

TAB 8-11-8-11-8 8-11-8-11-8 8-10-8-10-8 10-11-10-8-10-11-10-8 10